

Cervus

(psalm 42)

Piet Kee

Lento $\text{♩} = 55^*$

Harmonium
(or organ)

p legato
stringing sound

$\text{♩} = 72$

5 *pp*

$\text{♩} = 57$ accel.

mf caldo, legato
warm sound

9 molto accel.

Lento $\text{♩} = 55$

cresc.

f

p legato
stringing sound

8va

12 (8)

(8)

3

15 $\text{♩} = 72$ accel.

mf legato

* The metronome markings are approximate. Accidentals are valid for one bar; some cautionary accidentals have been added.

18 **agitato e molto accel.** $\text{♩} = 200$

cresc. *f* *più f*

21 **Calmato** $\text{♩} = 80$

ff fluty sound till bar 31 *mp legato*

mf solo (reed stop) *mp*

34

the voice of the harmonium player*

*mf**rit.***agitato e accelerando**

ah, - Cer - va - *pp* *f*

Vivace $\text{♩} = 120$

40

ff

*If played on an organ, these three bars could be performed with vox humana and tremulant.

44 *rall.* *molto rall.*

48 *sempre dim.*

51 $\text{♩} = 60$ *molto rit.* $\text{♩} = 80$ *molto rit.*

mf caldo e ben legato *mp*

54 $\text{♩} = 60$ voice*

mp *pp*

* Sound at the discretion of the singer/ player; female or (one octave lower) male voice.